

That you lost  
your percep-  
tion of  
color!

You say  
...!

I dance  
and all of  
a sudden,  
I can't  
hear any-  
thing

But...  
The other  
day

When I'm on  
stage, I some-  
times lose the  
sense of hearing

Yes  
ex-  
actly!

Dear...  
Can you tell  
me what's  
wrong with  
me!

Colors  
disap-  
peared  
too!

Around me,  
the world  
became  
black and  
white!

## 第89話・SNOW



I went to see  
that doctor to  
get serious  
answers!

Individual  
Abuse!

Like if I put  
my life on  
the line  
when I  
danced!

Individual  
...  
Did you  
hear every  
thing  
doctor  
Korean  
said?



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I think  
it's time  
for me to  
dance it!

GO  
ON  
NOW



Full article available online for subscribers at <http://www.blackwell-synergy.com/doi/full/10.1111/j.1365-2013.02601.x>



Finally!  
You  
finally  
decided  
to dance  
"W!"



Priscilla!  
Are you  
serious?!



Maria...  
You know  
that I love  
you!



1



It's the fact of  
living...  
of breathing

What I  
like

And when I say  
that it isn't  
like I have  
life because  
there's many  
good things to  
eat or see.

No



That  
moment,  
switched to belief

100



"I feel  
good in my  
actual con-  
dition. I  
want to go  
further", or

100



The meaning  
of what we do  
is completely  
changed when  
we act while  
thinking

100



It's the same  
thing for  
everything  
that happens.

Everytime  
we want to  
begin some-  
thing new

100

"I don't like  
how I am now,  
I need to change,  
I need to do  
something"

100



Each time  
that I try to  
imagine  
what's wait-  
ing for me

What my  
soul will do  
the next  
time I dance



For me the  
simple fact of  
existing and  
breathing  
makes me  
happy

I'm feeling  
ecstatic!







Not me  
I feel  
uncom-  
fortable  
just by  
being  
here

I'm not  
like Pri-  
cilla

I can't be  
happy  
just by  
stand-  
ing

Somewhere  
made for me.

Somewhere



And that  
will prob-  
ably never  
change

Discon-  
tent

That's the  
founda-  
tion of  
my dance



My coming to  
America

Since the  
beginning I  
dance to  
flee



That too  
was an  
escape!



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I feel so good!

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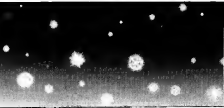


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Things normally  
impossible  
become  
feasible...



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In an informal way, we call that state the "gone"

Some people describe it like a place "where you can know what's behind a door before opening it"





Having said  
that, Miss  
Roberts

It only hap-  
pened to  
people whose lives  
were in  
danger



This  
sensu-  
tion

I knew  
it  
wasn't  
some-  
thing  
bad!

Here.



I can't under-  
stand why you, a  
dancer, left it on  
stage!



That I'm  
worthy to  
dance  
"it"!

It was a  
sign! The  
god of dance  
finally de-  
cided





## Chapter 90 X Day

## 第90話●Xデー



I see! You know, for now, they only do representations in prisons...

It's become the favorite topic of discussion among my dancers.

And with all my efforts, I couldn't manage to see them on stage!



The "Sutran Jacket Gang"? I didn't know you knew about them!

There! Those volunteers that we've been talking about everywhere...



In general, the prisons look for that kind of troupe for representations.

Heigh... I think they're only a group of normal dancers that can't connect with a "normal" audience and for a unknown reason they are popular with prisoners.



It seems that everywhere they go, it's a success! They even caused a riot! There's even a rumour that says that Piville fell into dance with them! Something is happening at Senerich.

Each time, I need to write my article with the informations and photos the prisoners are willing to provide.





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That name  
is often in  
the journal

7



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The Siberian  
Ballet Company





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For the first time in three years, the Season will have a public representation

At the Dan Gurney Theater in New York

Yes, Mr. Gurney... The 12 to 13 February



But... Wait a minute! The 12 February... It's in less than two months!



At the Dan Gurney... Do you think they'll accept us?



Six months ago, the day before our first representation at the Fontana prison... I arranged everything

It's already booked



Back... Is this a joke? Do you think that you can get a field of the stage starting now? This is ridiculous!



Six months  
ago!



Hopefully,  
I got my  
hands on  
the stage,  
the timing  
was per-  
fect!

For the date,  
didn't want to  
sell longer to  
do it sooner...  
The audience  
was to wait a  
bit, but not too  
much!



Of course, if  
we go on the  
red, we will  
have to stop  
dancing and  
work to pay the  
debt that I  
acquired!



The hardest  
part was to  
get the  
money but I  
found a way



The Matsuri Ballet  
Company is back,  
Mina! Claude!  
I was right to trust  
my instinct!



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**Boléro!**



Do you see  
the name of  
what we will  
dance off?



Oh  
Boléro!

Not  
Boléro,  
for sure



Did Jack  
become  
crappy?

Not...  
Who  
will  
dance  
it?

The...  
The...  
Boléro!







NEW YORK CITY BALLET

Priscilla Roberts

# BOLÉRO

Reviel

FEBRUARY 13, 14, 15, 2011

WINTER SEASON 2011

Each show "FREE" is generously sponsored by  
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ON THE  
EXACT  
SAME DAY  
AS US!

FRIGELLA  
ROBERTS  
IS DANCING  
THE EXACT  
SAME  
-COLLEAD-

THANK YOU FOR YOUR



IT'S  
SOMEONE  
KNOWN AS  
PRISCILLA.

# 第91話



# “God

# bless you”



SO CAN YOU CHANGE YOUR DATED?

WHEN I SAW WHAT WAS ON THE NEWS PAPER.

IT REALLY GAVE ME A BIG FRIGHT THERE..

I CAN CHANGE TO WHENEVER, BUT CAN YOU GUYS PLEASE GO ON ANOTHER?

YES

IF WE WERE TO PERFORM -BOLTRON- ON THE SAME DAY, EVERYONE WOULD BE GOING TO SEE PRISCILLA.

THIS... THIS'D BE BETTER, OTHER-WISE WE'D BE IN BIG TROUBLE.

—I THINK SHE'S CHANGING THE DATE ON PURPOSE!





SO IN  
THE  
FIND

I ALSO  
DO NOT  
WANT TO  
AFFECT  
YOU  
GUY...



THE  
WATERSON  
GALLEY'S  
FIRST  
PERFORM-  
ANCE IN 5  
YEARS—  
SURE  
SOUNDS LIKE  
YOU'RE ON  
THE BRINK OF  
DEATH.



IT'S A...  
THAT'S  
THAT'S  
THAT'S

IT'S FINE IF  
IT'S ON THE  
SAME DAY.

NEVER-  
MIND,  
IT'S  
OKAY.







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**WHAT  
THE  
HELL  
ARE YOU  
DOING!**

**PRISCILLA  
ROBERTS  
WAS  
ACTUALLY  
WILLING TO  
CHANGE HER  
DATE!**



**WHAT  
WILL  
WE DO  
WHEN  
THAT  
HAP-  
PENS**

**THE  
DEFICIT  
GOES  
UP TO A  
FEW  
MILLION  
DOLL**



**THE DAN  
DURNEY  
THEATRE  
HAS 1800  
SEATS!**

**IF WE  
CAN'T  
SELL OUT  
THE  
TICKETS...**

**ON MY  
SOFF  
WHAT  
ARE WE  
GOING TO DO?**



**DON'T**

**HOW  
CAN'T  
WE  
CHANGE  
OUR  
DATE?**





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WHY  
HASN'T  
SHE SAID  
THAT SHE  
WANTED TO  
DANCE IT  
YET!?



THREE  
ABOUT ONE  
AN INTERVIEW  
WITH  
PERICILLA  
SOMMERSETT



NEXT  
ON THE  
TV!



WE  
RE-  
DER-  
TE  
WE'RE  
BROAD-  
CASTING  
NOW

—YOU  
FINALLY  
DECIDED TO  
DANCE  
(BOLERO) :—

—SHE  
PRICILLA  
ROBERTS :—

—WE'RE  
ALL  
LOOKING  
FORWARD  
TO YOUR  
PERFOR-  
MANCE!—

—YOU WERE  
COMPLACENTLY  
PREPARING  
FOR 50  
YEARS— ON  
THE BEHALF  
OF THE  
CITIES OF  
EVERY STATE  
OF AMERICA :—

—TO PUT UP  
THE MOST  
OUTSTANDING  
BALLET  
PERFOR-  
MANCE OF  
THE AGE :—

WE'D LIKE TO  
GIVE OUR  
BLESSINGS TO  
YOU TO  
CREATE A NEW  
LEGEND IN  
BALLET HISTORY.



God bless you!

PRINCIPAL  
OF NEW  
YORK CITY  
BALLET?









THAT'S  
ALL  
THAT I  
CAN SAY.



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**CAN I  
DANCE  
BOLERO?**

**HEY...  
BACK**

**PRETTY  
PLEASE?**

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# 第92話・天才の弱点

## CHAPTER 90 WEAK POINT









BUT IF WE AT THE  
PROTEOM  
BALLE COMPANY  
WANT TO BE A  
RESISTANCE  
AGAINST THE  
MANIFEST OF  
CLASSICAL  
DANCE

SOME WILL  
RAY THAT  
IT'S O-  
DIOLOUS,  
AGRUO,  
DANDU-  
OUS, ON  
EVEN  
BACILL

WE WILL  
DEFOOM  
THE BEAR  
TAGE  
SHOW AT  
THE BEAR  
THAT AN  
PROILLA  
DOESITY!

HERE ON  
THE LITTLE  
ISLAND  
CALLED  
MANHATTAN



TO  
FACE

PRO-  
ILLA  
DOESITY

ONE DAY  
ON THE  
OTHER WE  
WILL HAVE  
TO FACE  
THE MOST  
POSSIBLE  
OF IT'S  
DEP-  
ENDANT!









I WILL DANCE  
THE THE LEAD-  
ING DANCE!  
IT'S SO OBVI-  
OUS!

WHAT?

EAR, I DON'T  
KNOW, BUT  
IF THE DIS-  
CREETON DE-  
CIDES TO  
DO THE  
DANCE!

BUT AGAIN,  
IF IT WASN'T  
FOR A DUEL,  
WITH HER,  
WHY DID YOU  
SUDDENLY  
WANT TO  
DANCE  
THE  
DANCE?







25





THE CHEAP-  
GET  
LEAVING!  
THE PERSON  
REPRESENTATION ALL  
THAT ARE  
THE SAME  
THING!

IT'S  
EXACTLY  
THE SAME  
THING!

ALL THAT  
MATTERS IS  
TO SATISFY  
THE PEOPLE  
THAT COME  
TO WATCH US!



"WHY DO  
YOU ALL  
LOOK SO  
WORRIED?"





A "DUEL"?  
WHAT ARE  
YOU TALKING  
ABOUT?







.....



IT NEVER A  
GLORIOUS  
THING TO  
SEE!

WELL, WE HAD  
TO UNDER-  
STAND HER  
...  
BECAUSE THE  
FIRST TIMES  
ON A DANCE  
FLOOR SHE  
DOESN'T  
MASTER...



AND FOR  
TO HER HER  
TRUE SELF  
IN FRONT -  
HER...  
IT WASN'T  
EASY!



I TRY HER  
WITH THE  
LIPS OF  
SOMEONE  
TALANTED  
WHO suc-  
ceeds WITH-  
OUT EFFORT  
THAT SHE WAS  
WORTH HE  
PAIN...

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BECAUSE IN  
POPCORNE  
WITH  
QUEEN...

"THE LIST  
ALICE OF  
SLASHES!"  
...  
"THE QUEEN"  
...  
I CAN'T  
HELP BUT  
FEEL A  
LITTLE PAIN  
...  
EACH TIME I  
HEAR YOUR  
MINDS...



SHE WOULD  
BE THE  
CLIMBEST  
OF ALL!



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IT'S  
ENOUGH,  
NO NEED  
TO CON-  
TINUE FUR-  
THER!



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# 第92話○天才の弱点



YOU STILL  
DON'T  
SEE ME  
THE  
CHANCE  
TO WATCH  
YOU!

NO! IT'S  
STILL  
NOT  
GOOD!

LET'S  
START  
AGAIN  
FROM THE  
BEGINNING

第93話・サ・ザ・ユニバース

CHAPTER 93 ACROSS THE UNIVERSE

# 第93話 ● アクロス・ザ・ユニバース



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SHE'S BEEN WORKING ON IT FOR ONLY FIVE DAYS!





I DON'T UNDERSTAND EITHER! WILL YOU EXPLAIN IT TO US ONCE AND FOR ALL??

OH YEAH? YOU DON'T UNDERSTAND?



WHAT HAPPENED AT OUR FIRST REPRESENTATION IN POISON...

WHEN SUSUKU DANCED AT THE BEST SHE COULD?

DID YOU ALL FORGOT







AND THAT  
THING IS  
THE OP-  
FERENCE  
BETWEEN  
YOU AND  
OTHERS.

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"SHE WOULD HAVE FELT THE NEED TO DO BETTER!"

"NEXT TIME I CAN MAKE IT TWICE AS GOOD!"

"AND THE NEXT ONE, EVEN BETTER!"

"AND DO YOU WANT ME TO TELL YOU WHAT WOULD END UP HAPPENING?"

"A DISGRACE WITHOUT LIMITS!"



"IF PRINCESSA CHANGED INTO" IN-STEAD OF YOU"

"DO YOU KNOW WHAT SHE WOULD HAVE THOUGHT RIGHT AFTER THE RIOT?"



"SHE WOULD HAVE DIED! SHE WOULD BE PUSHING HER LIMITS SO MUCH THAT THE PRINCESS WOULD HAVE KILLED HER OUT OF RAGE!"

"SHE WOULD HAVE DIED! SHE WOULD BE PUSHING HER LIMITS SO MUCH THAT THE PRINCESS WOULD HAVE KILLED HER OUT OF RAGE!"





FOR SURE YOU  
KNOW IT AS  
WELL AS I  
DO!

THAT WOULD  
BE TO KNOW  
WHO WILL  
DANCE IT BEST!



I'LL  
TALK  
THESE  
MOMENTS  
ARE

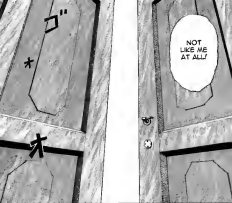
BACK  
DOWN!  
UNDER-  
STAND  
WHAT  
YOU ARE  
TALKING  
ABOUT!



AND THAT'S  
THE REASON  
WHY YOU  
CHOOSE TO  
DANCE!

YOU ARE  
AFRAID!  
AFRAID OF  
WHAT ORE-  
GURA IS  
GOING TO  
DO WITH THE  
MOLDS!

AFRAID OF  
THAT DECIDE  
TO GO SO  
FAR THAT  
NOBODY  
ELSE CAN  
DREAM OF IT!





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THE  
MOST  
OB-  
VIA-  
TANT?

THIS IS THE  
BOLEDO THAT I  
WILL DANCE. I  
WANT IT SO BE  
SO GOOD THAT  
THE MOST OB-  
VIA-  
TANT  
SOCIATOR  
WILL BE  
PLEASED OB-  
VIA-  
TANT IT'S  
NOT WORTH IT.

I DON'T  
HAVE A  
CHOICE

ONE  
WEEK

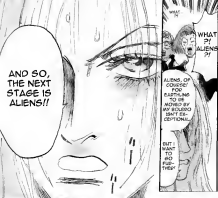
WILL  
CELLA

NO. FIVE  
DAYS. I WILL  
STILL  
NEED AT  
LEAST  
THAT.

本本本

HOW AM I  
SUPPOSED  
TO DANCE  
FOR ALPINE  
IF I NEVER  
MET ONE  
BEFORE PY?

YOU  
CAN'T  
UNDER-  
STAND  
HOW DIFFI-  
CULT IT IS!







EVEN IF  
IT'S TO  
HIDE HER  
CROSS-  
BAY OF  
NOT  
BEING  
READY

THAT'S  
JUST  
LIKE HER  
TO SAY  
SOME-  
THING  
LIKE THAT!



JUST  
HOW FAR  
DOES  
SHE PLAN  
TO GO?

THAT  
WOM-  
MAN



SHE WOULDN'T  
BE ABLE TO  
GUESS THE  
REASON WITH HER  
HEAD HIGH  
UNLESS SHE  
WAS SURE SHE  
SATISFIED THEM  
COMPLETELY!

THAT'S JUST  
LIKE HER  
EVEN IF THE  
AUDIENCE  
CAME FROM  
ANOTHER  
PLANET



BUT WHAT AN  
INCREDIBLE  
CHARACTER!  
EVEN IN THIS  
DELICATE  
SITUATION  
SHE CAN STILL  
BE HUMOR-  
OUS!



AND HOW  
WE ARE  
WORRIED  
ABOUT HER

SAH... FOR  
NOW SHE  
HERE CAN  
SURPRISE US  
COMPLETELY

YEAH,  
BUT NOW  
THAT SHE  
LOOKS  
FINE, I'M  
REAL-  
SURE!





EVEN IF I  
WERE TO BE  
AN 100  
YEARS OLD  
LADY, AND  
NOT BE ABLE  
TO MOVE...  
I COULD STILL  
BE A  
DANCER!



CHAPTER 94 SURABU AND THE SOLEDO PART 1



# 第94話 ● すばるとボレロ ①





ZACK



WHY ARE  
YOU  
ALWAYS  
SULKING  
LIKE  
THAT?

SURELY  
WAIT!



WENDY, RE-  
PLACE  
SUBSIDIARY  
FOR NOW!

WHO TOLD  
YOU COULD  
DESTROY  
START POSI-  
TIONS!



WE HAVE  
TO DEAL  
WITH IT -  
THIS COO-  
TAINLY  
WON'T BE  
THE LAST  
TIME WE  
HAVE A  
QUAGDEL

ANYWAY



WE CAN'T  
BE DOING  
THE  
SCHED-  
ULES  
ONLY BE-  
CAUSE OF  
HIS  
TEMPO!



A DANCER  
WITHOUT  
WILLPOWER  
IS PLUNGING  
STRAIGHT  
TO THE  
WALL!

SHE WILL  
COME BACK!  
SHE MUST  
COME BACK!



"OUT-SHINE"  
?"



AND THAT'S  
TO KNOW  
WHO CAN  
OUT-SHINE  
THE OTHER



IS TO  
BE HAPPY  
DANC-  
ING  
AND LIVE  
FROM  
IT...

ALL  
THAT  
I WANT



NO!  
I DON'T  
WANT IT!

I'M FINISHED  
WITH ALL  
THIS..!







ALL  
THIS  
HAP-  
PENED  
AFTER  
THAT  
KID  
CAME  
TO US!

THIS ISN'T  
A COIN-  
CIDE-  
NCE!



IT'S FAR  
FROM BEING  
A BAD THING!  
INSTEAD, IT

MAY BE  
THE  
GREATEST  
OPPOR-  
TUN-  
ITY WE  
MAY HAVE!



SHE  
ONLY  
NEED

SOME-  
WHERE  
INSIDE  
HER, SHE  
WANTS  
TO  
COM-  
PETE  
WITH  
POIS-  
SE



BUT,  
MARIE-  
CLAUDE



A LITTLE  
BIT OF  
TIME TO  
REALISE  
IT!



HEY  
ZACK,  
CAN I  
DANCE

THE  
BOLE-  
RO?



I CAN'T  
EX-  
PLAIN IT  
BETTER

BUT

SHE'S ONLY  
AT THE BE-  
GINNING OF  
THE ORGAS-  
M WITH HER-  
SELF



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WENT  
WHOLE-  
HEARTEDLY  
IN THE  
WORLD OF  
BALETS!

AND I'M  
SURE  
THAT  
SHE  
NEVER



ALL THAT  
SHE  
DANCED  
UNTIL NOW,  
IT WAS DUE  
TO HER  
NATURAL  
TALENT  
FOR DANCE!

WHEN  
SHE  
DANCED  
THE  
"RAYAD-  
BOE" AND  
"YOMI  
ZEO"

YOU  
SEE  
HER  
LIKE ME  
AT LAM-  
SIANNE

I SUPPOSE  
IT'S TRUE  
FOR THE  
"SWAN  
LIKE" SHE  
SAID SHE  
DANCED













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NO! YOU, UNTIL  
YOU DIE, YOU  
CANNOT REST!





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FOR THE  
FIRST TIME,  
SUGURU MI-  
YAMOTO  
WILL BE  
TRULY IM-  
MERSED IN  
A DANCE

AND THAT  
DANCE IS  
THE  
BOLERO!



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# 第95話●すばる

CHAPTER 95 SUBARU  
AND THE BOLERO  
PART 2

## とボレロ②





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SURASU  
MIYAMOTO  
WILL ENTER  
THE BOLERO!

SHE WILL BE  
CONSUMED  
BY IT!



I THINK  
THAT  
THESE  
IS NOT

DOESN'T  
MEAN THAT  
SURASU  
HAS TO  
WAIT THAT  
LONG TOO!

THE FACT  
THAT A PRIN-  
CESS  
WAITED 30  
YEARS TO  
DANCE THE  
BOLERO



A SINGLE  
GALLET  
THAT BUSTS  
HER MOODY







YOU HAVE TO DECIDE NOW! DO YOU WANT THE MAIN ROLE OR NOT? THE GOLDEN IS A TIGHT DANCE. I DON'T WANT TO BE A YO-YO UNTIL THE

DAY OF THE REPRESENTATION! DO YOU THINK YOU HAVE THE RIGHT TO LEAVE US LIKE THAT AND COME BACK AS IF NOTHING HAPPENED?



DO YOU REALISE THAT DURING YOUR ABSENCE I HAD TO DANCE INSTEAD OF YOU?





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I THOUGHT  
YOU WANTED  
TO TEACH  
HER A  
LESSON!  
WELL, GET  
STARTED!!

WHAT ARE  
YOU  
WAITING  
FOR?!



SHE  
JUST  
BOSS  
AROUND  
WHEN  
THERE'S  
SOMETHING  
SHE  
DOESN'T  
LIKE!

AND YOU  
KNOW  
WELL  
THAT SHE  
HAS NO  
SENSE  
OF RE-  
SPONSIB-  
LITY?



IT'S TIME  
THAT  
YOU  
TAKE  
HER RE-  
ALISE IT!

SHE HAS  
THE  
FUTURE  
OF THIS  
COM-  
PANY IN  
HER  
HANDS!



SHE SAID  
THAT SHE  
WANTED TO  
DANCE THE  
GOLDEN!  
SHE WILL  
REPRESENT  
US, THE  
DIXTERON  
BALLET  
COMPANY,  
IN FRONT  
OF THE AU-  
DIENCE!





SUGAR  
COULD  
MASTED  
THE  
BOLEDO,  
WE ARE  
NOT EVEN  
SURE SHE  
CAN BEAT  
PINACOLA  
AND SHE  
STILL  
PLAYS THE  
LITTLE  
PRINCESS!

EVEN IF



WE'VE



THE  
LITTLE  
PRIMA  
DONNA  
THAT HATES  
MONOTONY





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**THE  
WORLD  
IS  
UNFAIR  
TO ME!**





IN THE  
MIDDLE A  
RED TABLE  
ON IT, A SOLOIST HE OR  
SHE REPRESENTS THE  
MELODY, AND  
TRIES TO ENSLAVE  
THE CORPS DE  
BALLET THAT REP-  
RESENTS THE  
RHYTHM.

IN THE  
BACK-  
GROUND,  
A SONG.  
EVERY-  
ONE  
KNOWS IT

THAT'S  
ALL THERE  
IS ON  
STAGE.  
THE  
STORY IS  
LEFT TO  
THE IM-  
AGINA-  
TION OF  
THE AUDI-  
ENCE



## CHAPTER 96 DOMINATION



THERE ARE SEV-  
ERAL VARIATION OF  
THIS DANCE. WHEN  
THE SOLOIST, THE  
MELODY, IS A  
WOMAN, SHE  
EMITS A STRANGE  
GODDESS OF  
BEAUTY THAT TRIES  
TO DOMINATE THE  
"RHYTHM" WITH HER  
CHARM, IN A MIX OF  
MYSTERY AND  
SPACE...



# 『BOLE RO』

第96話 ● 支配者

IT'S A MIX-  
TURE OF  
BEAUTY AND  
INTENSITY  
THAT LAST  
ONLY A  
QUARTER  
OF AN HOUR

IN WHICH THE  
ORCHESTRATION  
DOES NOT  
CEASE TO  
CHANGE,  
EVOLVE AND GO  
UP IN INTENSITY

UNTIL THE EX-  
PLOSION OF THE  
FINAL OF  
ALL THE OR-  
CHESTRA IN  
THE DANCE  
HALL

A REAL MASTERPIECE  
OF DANCE, IN WHICH  
THE MUSIC WAS WRI-  
TEN BY MAURICE RAVEL



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WHAT IS  
THE  
MEAN-  
ING OF  
THIS?



WE DID GET  
THE REPE-  
TITION AT SIX  
O'CLOCK!

THIS IS  
THE  
FIRST  
TIME I  
SEE  
SOME-  
THING LIKE  
THIS!

AREN'T WE  
AT THE  
NICEST THE  
QUIETEST  
COMPANY IN  
THE WORLD?

WE SHOULD  
HAVE RESIN  
THREE HOURS  
AGO!  
SO HOW CAN  
IT BE THAT  
NOBODY IS  
HERE?

MY DANC-  
ERS  
DANCED  
THE  
BOLERO  
FOR FIVE  
HOURS!

THINK  
ABOUT IT

THEY HAD  
TO DANCE  
WITH HER  
FOR 5  
HOURS  
STRAIGHT!

OH!

I DON'T  
THINK  
THAT  
POSSIBLY  
PREVENT-  
ED  
ANYONE  
FROM  
DANCING





AM IT FEELS SO GOOD BEING  
IT BLUES

THIS WOMAN... HER BLOOD IS LIKE A  
DRUG



TO BE  
DOMINATED BY  
HER

Warning: I looked at this panel and was taken aback by the depiction of a religious figure. All contributions to the appropriate part are included in this panel as an ending of this page.







AS FAR  
AS I  
KNOW, I  
NEVER  
SAW THE  
BOLEDO  
INTER-  
ESTED  
THAT WAY

YOU TELL ME  
TOGETHER  
STAY WITH  
YOU WANT?

THIS IS  
THE FIRST  
TIME I  
HEARD  
THAT



THAT EX-  
PLAIN WHY  
FROM TIME  
TO TIME,  
YOU SAID  
STUFF  
THAT  
MEANT  
NOTHING!

BUT THEN,  
WHAT  
"BOLEDO"  
DID YOU  
PLAN TO IN-  
TEREST?

WAIT!  
THAT MEANS  
YOU UNDER-  
STOOD  
NOTHING OF  
THE BALLET  
THAT YOU  
MADE US  
DANCE!





THE SOLETOP  
A DANCE THAT  
DOMINATED  
YOU'RE JOKING  
RIGHT?



IT'S YOU  
THAT  
UNDER-  
STOOD  
NOTHING



I DON'T  
HAVE A  
CHOICE. I  
NEED TO  
TEACH  
YOU ALL  
FROM THE  
BEGIN-  
NING!

WE START  
TRAINING  
IN HALF AN  
HOUR



WITH BACK IN  
COMMAND...

WE ARE IN  
TROUBLE!

I BEGIN TO  
THINK THAT  
HE NEVER  
SAW THE  
BOLEDO!

THIS IS  
NORM-  
BEING  
HOW  
CAN HE  
SAY THAT  
WITH THAT  
MUCH  
CONFIDENCE?

YEAH! HE  
IS COM-  
PLETELY  
WRONG  
ABOUT IT!



BOB-  
OONLY  
THIS EX-  
PRESSION  
ON HER  
FACE  
WHEN SHE  
DANCED

I NEVER  
SAW  
ANYONE  
DANCE  
THE  
BOLEDO  
WITH A  
FACE  
LIKE  
THAT!



MY  
ONLY  
PROB-  
LEM IS  
TRAIL!



I KNOW  
PRE-  
CISELY  
WHAT I  
WANT  
TO DO  
WITH  
THE  
BOLEDO  
!





IS  
ANGRY  
AT ME

ONE-  
ONE-  
ONE



WHY-  
EVER I  
DO, I  
WAS  
ALWAYS  
NEVER  
BEEN  
MYSELF  
LIKE  
THIS

WHAT  
ARE  
YOU  
TALKING  
ABOUT?



THAT  
NOBODY  
CAN UN-  
DER-  
STAND  
ME

IN FACT, I  
THINK



IN JAPAN



I'M PROBABLY  
THE ONLY GIRL  
THAT GOES FROM  
PROBLEMS TO  
PROBLEMS





WHAT HAS  
GOTTEN INTO  
HIS?  
NOBODY  
FORCED HIM  
TO COME  
HERE!



WAIT A  
SECOND  
THIS  
SENSA-  
TION

IT'S LIKE  
THE  
OTHER  
DAY

I HAVE  
THE IM-  
PRESSION  
THAT...







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# CHAPTER 97 COLLABORATION



"Collaboration" is a word used in various contexts, but in this case, it refers to the cooperation between the two characters. All intelligence is the responsibility of the person involved in the situation or the one who is the subject of the situation.



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THE DANCE OF  
THE PANDA  
CAN YOU DO  
IT?  
PLEASE!

DO IT?

# 第97話 ○ヨラボレーション



THE TWO OF  
THEM WILL  
DO

COME ON  
SLIMELY!  
SHOW THEM  
YOUR DANCE OF  
THE DANCE!  
YOU OWE THEM  
AT LEAST THAT  
MUCH!

BE-  
CAUSE  
OF  
YOU!











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# 第98話●私に似てる



CHAPTER 98  
LOOKS LIKE ME





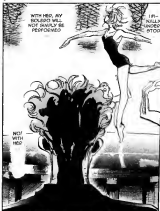














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I COULD NEVER  
STOP MYSELF  
FROM THINKING  
THAT THE CEN-  
TRAL TABLE  
WAS A STOVE!  
A WHITE HOT  
STOVE!

SINCE I WAS  
A CHILD  
EVERY TIME I  
SAW THE  
GOLERO ...



THE  
GOLERO IS  
THE DANCE  
OF THE  
PEOPLE  
WHO WENT  
ON THAT  
STOVE!

YOU  
DON'T  
HAVE A  
CHOICE!

YOU  
CAN'T  
STOP  
IT!

IF YOU  
STOP  
DANCING,  
YOU DIE  
BURNED!



YOU DON'T  
HAVE A  
CHOICE!



YOU CAN'T  
ESCAPE!



THE  
DANCE OF  
THE  
PEOPLE  
WHO  
WENT ON  
THAT  
SCENE!



THE CENTRAL  
TABLE IS A  
WHITE HOT  
SCENE!







A DES-  
TINY WE  
CANNOT  
ESCAPE  
UNTIL  
DEATH!  
THAT'S  
THE  
BOLERO!

WAS  
SPECIALLY  
MADE  
FOR ME!

IT'S LIKE  
THE  
DANCE

A DANCE IN  
WHICH WE  
CANNOT FLEE!

IT'S SOME-  
WHAT LIKE  
ME!

THE  
GOLD  
FO



WHAT  
IS THIS



THE  
GOLETS  
& A DANCE  
OF DOMI-  
NATION!  
ARE YOU  
JOINING?





BABY GIRL  
I REALLY DON'T  
SEE WHY YOU  
COMPLAIN  
ABOUT YOUR  
LIFE!

SHE IS  
EASY TO  
MANIPULATE  
AFTER ALL!

YOU ARE THE  
LUCKIEST  
PERSON I HAVE  
EVER SEEN!



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THAT  
YOU DON'T CARE  
FOR A WHILE AND I  
NEED TO FEEL IT  
BEING HERE...

# 第99話 ONASAで語る









BUT WHILE  
TALKING  
WITH  
PEOPLE THE  
OTHER DAY  
I DISCOVERED  
YOU WERE A  
FANBOY  
CALLING



OF THE WAY  
YOU KNOW  
THAT I HAVE  
NO INTEREST  
WHATSOEVER  
IN THE THING  
WE CALL  
"ART"

YOU ALSO  
AREN'T A  
GODDAMN  
PROFESSOR



OOO-  
NEE-  
BOO!

ORAY  
THE OBJECT-  
IVE OF THE  
KEP-LEO MIS-  
SION WAS  
TO FIND  
PLANETES  
BASED ON A  
METHOD WE  
CALL "TREN-  
SHIT"



THAT'S NOT  
WHAT I WANT  
TO KNOW!





WHEN WE THINK ABOUT IT FOR A SECOND, IT IS ABSURD TO NOT BELIEVE IN ALIENS. DON'T YOU THINK SO TOO?"

WELL...

I CAN'T BELIEVE THAT WE WOULD BE THE ONLY LIVING BEINGS IN THE WHOLE UNIVERSE.

BUT I AM SURE THAT DURING THIS CENTURY, THE BIGGEST EVENT OF HUMANITY...

THAT'S WHAT WAS ON THE MIND OF THE PEOPLE OF THAT TIME...

IF I WERE BORN 50 YEARS AGO, I WOULD'VE BEEN INVITED TO DANCE IN THE OPENING CEREMONY FOR THE OLYMPIC GAMES OF SOMETHING LIKE THAT, DANCE FOR THE PEACE IN THE WORLD...

WILL BE A HUGE WELCOME PARTY FOR ALIENS!













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I DON'T  
KNOW  
ANY-  
THING  
ABOUT  
GILLET  
GUT

POSS-  
CALL



SOME-  
THING  
THAT  
MY TEACH-  
ER TOLD  
ME ABOUT

WHEN I  
AM IN A  
DELICATE  
SITUATION, I  
ALWAYS  
THINK  
ABOUT

THAT THING  
IS



"EVERYTHING  
THAT DOESN'T  
KILL YOU  
MAKES YOU  
STRONGER!"



17



CAN I ASK  
YOU A  
FAVOR?  
PLEASE GO  
TO YOUR  
NEXT PRE-  
SENTATION!

SINCE MY  
MOM, I  
NEED  
SOMETHING TO  
DO WITH  
ART, BUT



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# [昴 スバル] 第9集●おわり

## SUBARU VOLUME 9 END

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